

# Bless the Broken Road

Rascal Flatts

Violoncello

Piano

Violoncello: Treble clef, 4/4 time, five measures of whole rests. Dynamics: *f*.

Piano: Treble and Bass clefs, 4/4 time. Measures 1-5 contain a piano accompaniment with eighth and sixteenth notes in the right hand and quarter notes in the left hand.

Vc.

Pno.

6

Vc.: Treble clef, 4/4 time. Measures 6-10 show a melodic line starting in the bass clef and moving to the treble clef.

Pno.: Treble and Bass clefs, 4/4 time. Measures 6-10 continue the piano accompaniment with dynamic markings *>*.

Vc.

Pno.

11

Vc.: Bass clef, 4/4 time. Measures 11-15 continue the melodic line.

Pno.: Treble and Bass clefs, 4/4 time. Measures 11-15 continue the piano accompaniment.

16

Vc.

Pno.

21

Vc.

Pno.

26

Vc.

Pno.

32

Vc.

Pno.

36

Vc.

Pno.

3

6

41

Vc.

Pno.

*p*

*p*

46

Vc.

Pno.

*f*

*f*

51

Vc.

Pno.

56

Vc.

Pno.

62

Vc.

Pno.

*f*

*ff*

67

Vc.

Pno.

*ff*

73

Vc.

Pno.

77

Vc.

Pno.

3

6

*p*

*p*

82

Vc.

Pno.

rit.

rit.